9693 H6K2 2/86

FOR SALE BY

C. C. LOWELL,

Successor to J. C. WHITE,

— DEALER IN —

Paints, Oils, Glass, Brushes, Etc.

Also, Mathematical Supplies and

ARTISTS' MATERIALS,

12 PEARL STREET,

WORCESTER, MASS.

40	76	12	165	75	32
95	64	20	2	61	63

SPECIAL NOTICE.

Owing to the darker shades being compounded largely from colors instead of white pigments, they should be used thicker than the lighter shades, brushed out well, and **No Turpentine used in second coats** on outside work.

69	60	3	45	195	4
107	190	82	71	6	220
65	137	41	18	43	50

70	139	42	16	21	13
31	68	1	212	62	17
9	23	84	85	109	72

DIRECTIONS

For Mixing our Railroad Colors.

With quantities of Oil and Turpentine necessary to thin the same to a proper consistency for use on various kinds of work.

As a general rule, the following may be considered sufficiently correct for all practical purposes:

To 100 pounds of paint add about 6 to 7 gallons of Linseed Oil—using raw or unboiled oil for warm dry weather, and for cold damp weather dryers added. For this mixture a portion of spirits of turpentine may be substituted for the oil—say one pint in each gallon of oil for the first coat on new work and omit half a pint to the gallon for the succeeding coats—without detriment to the paint.

For second coating the quantity of oil required will be about 5 to 6 gallons, a little more or less according to the temperature of the atmosphere, condition of the work, etc. 100 pounds Railroad Color may be safely estimated to give one coating to 600 square yards of new unpainted pine wood, *two coats to about* 400 *square yards, and three coats to about* 225 *square yards* of ordinary pine wood surface.

It must not be forgotten that in painting new wood, all the knots and pitchy and sappy places should be covered with a coating of shellac varnish before applying the paint.

Do not fail to read this item, and bear it always in remembrance.

Paint, that is oil paint, loses, in a measure, its property of drying in cold weather, and particularly in cold
during the process of painting in winte
perature. Always, if possible, secure a
in. An ice-cold wall in a freezing hous
apply paint with hope or expectation o

It should be borne in mind—and th
of heed—that when the dryer is added
used in thinning the color for outside
for boiled oil—or drying oil—when MA
paint. For painting during cold we
enough for every gallon of oil which
color. A little more or less of the dry
importance, for the reason that the
paint does not tend to lessen or impair
or quality of the mixture. For interio
specially recommend the use of the dr
It is important that Pure Dryer be u
contain acids that burn up the paint.

MASURY'S

READY-MADE

"Railroad" Colors,

THE ONLY

Standard Line of Tinted Colors in Paste Form.

These Paints are intended for every description of Exterior and Interior Painting, and are especially recommended for Economy and Durability.

Warranted Pure Linseed Oil Paints.

JOHN W. MASURY & SON,

NEW YORK AND CHICAGO.